

## Alberta Whittle

b. 1980, Bridgetown, Barbados

Alberta Whittle was born in Bridgetown, Barbados and currently lives and works in Glasgow, Scotland. She received her MFA from Glasgow School of Art and is now a PhD candidate at Edinburgh College of Art and a Research Associate at The University of Johannesburg. The artist represented Scotland at the 59th International Art Exhibition of La Biennale di Venezia and has been the recipient of a Turner Bursary, Frieze Artist Award, and a Henry Moore Foundation Artist Award.

Whittle's work encompasses drawing, digital collage, film and video installation, sculpture, performance, and writing. Her practice prioritizes questions of self-care and compassion, while considering the historic legacies and contemporary expressions of anti-blackness, colonialism, and migration.

Recent solo exhibitions and performances include *Alberta Whittle: Under the skin of the ocean, the thing urges us up wild*, Mount Stuart, Isle of Bute, Scotland (2024); *Alberta Whittle: between a whisper and a cry*, Institute of Contemporary Art, Los Angeles (2023); *create dangerously*, Modern One, Scottish National Gallery of Modern Art, Edinburgh (2023) and *Respectability won't save you: a Caribbean haunting*, curated by Arianna Nourse, Nicola Vassell Gallery, New York (2022). Selected group exhibitions include *Surrealism and Us: Caribbean and African Diasporic Artists since 1940*, The Modern, Fort Worth (2024); *Soulscapes*, Dulwich Picture Gallery, London (2024); *Dominique White and Alberta Whittle: Sargasso Sea*, Institute of Contemporary Art at the University of Pennsylvania, Philadelphia (2024); *Black Melancholia*, The Hessel Museum at Bard College, New York (2022) and *Life Between Islands*, Tate Britain, London (2021). Her work has been acquired by the UK National Collections, The Scottish National Gallery Collections, Glasgow Museums Collections and The Contemporary Art Research Collection at Edinburgh College of Art.