

## Alberta Whittle

b. 1980, Bridgetown, BB  
Lives and works in Glasgow, UK

### EDUCATION

2011 M.F.A., Edinburgh College of Art (ECA), Edinburgh, UK

2002 B.F.A., Glasgow School of Art, Glasgow, UK

### SELECTED SOLO EXHIBITIONS

2024 *Salutations to Soothe Weathered Hearts*, High Line, New York, NY  
*...Moving Beyond the Time of Salt*, Temporary Gallery – Centre for Contemporary Art, Cologne, Germany  
*Alberta Whittle: Under the skin of the ocean, the thing urges us up wild*, Mount Stuart, Isle of Bute, Scotland

2023 "Even in the most beautiful place in the world, our breath can falter", The Modern Institute, Glasgow, UK  
*The Last Born – making room for ancestral transmissions*, Edinburgh Art Festival, Parliament Hall, Edinburgh, UK  
*Alberta Whittle: between a whisper and a cry*, Institute of Contemporary Art (ICA), Los Angeles, CA  
*create dangerously*, Modern One, Scottish National Gallery of Modern Art, Edinburgh, UK  
*Dipping below a waxing moon, the dance claims us for release*, Holburne Museum, Bath, UK

2022 *We gather and dream of new congregations*, Grand Union, Gallery, Birmingham, UK  
*Respectability won't save you: a Caribbean haunting*, curated by Arianna Nourse, Nicola Vassell Gallery, New York, NY

2021 *Right of Admission Retrospective (RoAR)*, with Farieda Nazier, University of Johannesburg Gallery, Johannesburg, ZA  
*RESET*, Jupiter Artland, Edinburgh, UK  
*business as usual: hostile environment*, Glasgow Sculpture Studios, Glasgow, UK

- 2019 *How Flexible Can We Make the Mouth*, Dundee Contemporary Arts, Dundee, UK  
*Business as Usual*, Tyburn Gallery, London, UK  
*Useless*, with Emilio Bianchi, Pig Rock Bothy, National Gallery of Scotland, Edinburgh, UK
- 2016 *The Polity of  $\Phi$* , with Deniz Uster, Glasgow Project Room and the Intermedia Gallery at the Centre for Contemporary Arts (CCA), Glasgow, UK
- 2015 *The Cradle*, with Dean Hutton, Goethe On Main, Johannesburg, ZA
- 2014 *Right of Admission*, with Farieda Nazier, ROOM Gallery, Johannesburg, ZA
- 2010 *badmanabadman*, Bridgetown Gallery, BB

#### SELECTED GROUP EXHIBITIONS

- 2024 *The Selves*, Nicola Vassell Gallery, New York, NY  
*Learning a new punctuation for hope in times of disaster*, Regen Projects, Los Angeles, CA  
*Surrealism and Us: Carriibbean and African Diasporic Artists since 1940*, The Modern, Forth Worth, TX  
*Soulscapes*, Dulwich Picture Gallery, London, UK  
*Dominique White and Alberta Whittle: Sargasso Sea*, Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, PA  
*GUT\_BRAIN 1: Destructive Desires and Other Destinies of Excess (Part 2)*, curated by Irmgard Emmelhainz and Christine Shaw, The Blackwood at University of Toronto Mississauga, Mississauga, ON
- 2023 *Pictures of Us*, curated by Lewis Dalton Gilbert, Gathering London, London, UK  
*Contested Bodies*, Stanley & Audrey Burton Gallery, The University of Leeds, Leeds, UK  
*Crafted Selves: The Unfinished Conversation*, curated by Cat Dunn, St Andrews Museum, Kinburn Park, St Andrews, UK  
*Frieze Film x ICA Artists' Film Programme*, Institute for Contemporary Arts (ICA), London, UK  
*Black Atlantic: Power, People, Resistance*, The Fitzwilliam Museum, Cambridge, UK  
*El Dorado: Myths of Gold (Part I)*, Americas Society, New York, NY  
*Rupture, Rapture: Womxn in Collage*, 16 Nicholson Street, Glasgow, UK  
*Tributaries*, The Line, The House Mill, London, UK  
*Tales for a Stranger*, curated by Azu Nwagbogu, Maruani Mercier, Brussels, BE  
*Her Blood Spoke: Joscelyn Gardner, Kara Springer & Alberta Whittle*, Art Gallery of Ontario (AGO), Toronto, CA

- soft and weak like water*, 14th Gwangju Biennale, Gwangju, KR  
*Black Venus*, The Museum of African Diaspora, San Francisco, CA; *Black Venus*, Somerset House, London, UK  
*Women to Watch UK: New Worlds*, Christie's, London, UK
- 2022 *Twilight Land*, curated by Joa Ljungberg, Moderna Museet, Stockholm, SE  
*Moving Bodies, Moving Images*, Whitechapel Gallery, London, UK  
*ROCK MY SOUL II*, curated by Sir Isaac Julien, Royal Institute of Art, Stockholm, SE  
*Black Melancholia*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
*Devenir isla*, La Casa Encendida, Madrid, SP  
*Revisiting the work of Black Artists in Scotland through New Collecting*, Gallery of Modern Art (GOMA), Glasgow, UK
- 2021 *Sex Ecologies*, Kunsthall Trondheim, Trondheim, NO  
*Life between islands: Caribbean British Art 1950s - Now*, Tate Britain, London, UK; *Life between islands: Caribbean British Art 1950s - Now*, Art Gallery of Ontario (AGO), Toronto, CA (2023)  
*New Arrivals*, Modern One, Scottish National Gallery of Modern Art, Edinburgh, UK  
*We Are History*, curated by Ekow Eshun Somerset House, London, UK  
*Fragments of Epic Memory*, Art Gallery of Ontario (AGO), Toronto, CA  
*The Ghost Ship and the Sea Change: Part two:*, 11th Edition of Göteborg International Biennial for Contemporary Art (GIBCA), Göteborg, SE  
*Jupiter Rising*, Jupiter Artland, Edinburgh, UK  
*Life Support: Forms of Care in Art and Activism*, Glasgow Women's Library, Glasgow, UK  
*British Art Show 9*, Aberdeen Art Gallery, Aberdeen, UK (2021); Wolverhampton Art Gallery School of Art, Wolverhampton, UK (2022); The Box, Plymouth, UK (2022)  
*Art Night London*, Abergavenny Train Station & Two Temple Place, London, UK  
*In The Castle Of My Skin*, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK  
*Liverpool Biennial 2021: The Stomach and the Port*, Open Eye Gallery, Liverpool, UK  
*An Infinity of Traces*, Lisson Gallery, London, UK  
*A Miraculous Noise: Artists' Moving Image from Glasgow*, Viborg Kunsthall, Viborg, DK  
*Ecosystems of Relations*, SUPER DAKOTA, Brussels, BE (online)  
*The Portrait in Focus*, Alma Zevi, Venice, IT
- 2020 *Here be Dragons*, Copperfield, London, UK
- 2019 *The Imagined New*, University of Johannesburg, Johannesburg, ZA

*Displaced*, Travelling Gallery, Scotland, UK  
*13ma Bienal de La Habana*, Centro de Arte Contemporáneo Wifredo Lam,  
Havana, CU

- 2018 *Another Country*, curated by Euan Gray and Alberta Whittle, City Art Centre,  
Edinburgh, UK  
*Stalking the Image*, Margaret Tait and Her Legacy, GOMA, Glasgow, UK  
*TRANS*, University of Johannesburg Gallery, Johannesburg, ZA  
*there's something in the conversation that is more interesting than the finality of  
(a title)*, *The Showroom*, London, UK  
*Another Country*, curated by Euan Gray, Elaine Rutherford and Alberta Whittle,  
Alice R. Rogers Gallery and Target Gallery, Saint John's Art Center, Saint  
Joseph, MN  
*Inner City*, Gallery of Modern Art (GOMA), Glasgow, UK  
*WOMXN*, De Balie, Amsterdam, NL
- 2017 *You never stand in the same water twice*, ROOM 113, Newcastle, UK  
*ANTE*, curated by Charlotte Cole, Suede Gallery, Edinburgh, UK
- 2016 *Rum Retort*, The Tobacco Warehouse, Greenock, UK  
*Hidden Door Festival*, Hidden Door Festival, Edinburgh, UK
- 2015 *Between Democracies 1989-2014: Memory and Commemoration*, Constitution  
Hill, Johannesburg, ZA; *Between democracies 1989-2014: Memory and  
commemoration*, Kunsthalle Bratislava, Bratislava, SK (2016)  
*Embodied Spaces*, Framer Framed, Amsterdam, NL  
*Finite Project Altered When Open*, David Dale Gallery, Glasgow, UK  
*56th International Exhibition of la Biennale di Venezia: All the World's Futures*,  
Johannesburg Pavilion, Venice, IT

#### SELECTED COMMISSIONS & PROJECTS

- 2023 *Alberta Whittle: The Last Born – making room for ancestral transmissions*,  
commissioned by the Scottish Government's Festival's EXPO Fund and  
FORMA, presented by the Edinburgh Art Festival (EAF) and National Galleries of  
Scotland, Parliament Hall, Edinburgh, UK  
*Feeling Blue*, commissioned by the Royal Museums Greenwich for the Queen's  
House, London, UK
- 2022 *Congregation (Creating Dangerously)*, Minerva Works Garden, commissioned by  
Grand Union Gallery, Birmingham, UK  
*deep dive (pause) uncoiling memory*, *59th International Art Exhibition - La*

*Biennale di Venezia: The Milk of Dreams*, commissioned by the Scotland + Venice partnership, Arsenale Docks, Venice, IT

2020 *business as usual: hostile environment*, co-commissioned by Glasgow International and Glasgow Sculpture Studio, Glasgow International (online)  
*No Mudder Country Here*, commissioned by Grand Union Gallery, Birmingham, UK

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"Frieze Film x ICA: Artists' Film Programme," *Frieze*, 9 October 2023, <https://www.frieze.com/video/frieze-film-x-ica-artists-film-programme>.

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2019 Villar-Pérez, Raquel. "In Conversation with Alberta Whittle: Artistic Work as a Form of Healing," *C& América Latina*, 3 December 2019, <https://amlatina.contemporaryand.com/editorial/alberta-whittle/>.

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## PUBLICATIONS

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2019 Dara, Eoin (ed.), et al. *How Flexible Can We Make The Mouth*, Dundee Contemporary Arts, 2019.

## AWARDS

2022 Paul Hamlyn Award

2020 Frieze Artist Award  
Turner Prize Bursary  
Henry Moore Foundation Artist Award

2018 Margaret Tait Award  
RAW Academie Fellow

## COLLECTIONS

Barbados National Art Gallery Collection, St. Michael, BB  
The UK National Collections  
The National Galleries of Scotland (NGS), Edinburgh, UK  
Glasgow Museums Collections, Glasgow, UK  
The Art Gallery of Ontario, Toronto, CA  
The Contemporary Art Research Collection at Edinburgh College of Art, Edinburgh, UK

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