

Alteronce Gumby

b. 1985, Harrisburg, PA

Alteronce Gumby was born in Harrisburg, Pennsylvania and now resides in New York City. He received his BFA from Hunter College in 2013 and his MFA in Painting & Printmaking from Yale School of Art in 2016. He was a resident artist at the Rauschenberg Foundation in Captiva Island, Florida, in 2019. In 2017, he completed a residency as the Harriet Hale Woolley scholar at the Foundation des Etats-Unis in Paris.

Gumby is a contemporary abstract painter interested in the history of monochromatic painting, color theory, cosmology, astrophysics, interstellar photography and Impressionism. Gumby's process is the fulcrum of his work. It begins with the examination of light and its properties, and media including resin, glass and gemstones. This unorthodox blend of materials results in works Gumby calls "tonal paintings", each producing unique hues, values and energies. Dynamic and vibrant, Gumby's paintings propose an expanded understanding of abstraction, life and the origins of the universe.

Solo exhibitions include *Prince of the Far Rainbow*, Nicola Vassell Gallery, New York (2024); *Dark Matter*, Allentown Art Museum, Allentown, PA (2022); *Cross Colours*, Bode Projects, Berlin (2021); *Alteronce Gumby: My Favorite Color is a Rainbow*, Parrasch Heijnen Gallery, Los Angeles (2020) and *Black(ness) is Beautiful*, the Foundation des Etats-Unis, Paris (2017). Group exhibitions include *Social Abstraction*, Gagosian, Los Angeles (2024); *Alteronce Gumby | Charles Ross*, Parrasch Heijnen gallery, Los Angeles (2024); *The 100 years*, Gagosian x Deitch Exhibition, Miami (2022) and *For Freedoms*, Pizzuti Collection of the Columbus Museum of Art, Columbus OH (2018). The artist's work is held in the collections of The Studio Museum in Harlem, Columbus Museum of Art, Solomon R. Guggenheim Museum, Williams College Museum of Art, Allentown Art Museum, and Memphis Brooks Museum of Art.