

Julia Chiang

b. 1978, Atlantic City, NJ Lives and works in Brooklyn, NY

EDUCATION

2000 B.F.A., New York University, New York, NY

SELECTED SOLO EXHIBITIONS

- 2024 Julia Chiang: The Glows and The Blows, Parrish Museum, Water Mill, New York
- 2023 Remember That Time When What, NANZUKA UNDERGROUND, Tokyo, JP Salt on Our Skin, Nicola Vassell Gallery, New York, NY
- 2020 Holding My Breath Moving Closer Closer, The Modern Institute, Glasgow, UK Tennis Elbow: Julia Chiang, The Journal Gallery, New York, NY
- 2019 Pump And Bump, NANZUKA, Tokyo, JP Spit Sweat Shhh, The Modern Institute Aird's Lane Bricks Space, Glasgow, UK
- 2015 Let Me In, Let Me Out, B2OA, New York, NY
- 2014 Hanging In, Hanging On, New Museum Shop, New York, NY
- 2013 That Side, This Side, No Side, Bill Brady KC, Kansas City, MO Coming Together, Coming Apart, NANZUKA, Tokyo, JP In and Out and In Between, Fuse Gallery, New York, NY
- 2012 She's Crafty, New Museum Shop, New York, NY Forever And Longer, Colette Shop, Paris, FR
- 2011 Security Is Mostly A Superstition, Half Gallery, New York, NY
- 2010 Forever, The Standard Miami Beach, Art Basel Miami Beach, FL All For You, The Standard Shop, New York, NY
- 2007 Emigrate, Travessia, New York, NY Again and Again, Kantor / Feuer Window, New York, NY
- 2003 Loves Me, x-girl, New York, NY



SELECTED GROUP EXHIBITIONS

- 2024 The Selves, Nicola Vassell Gallery, New York, NY
- 2022 The Modern Institute: Space Forgets You, Dovecot Studios, Edinburgh, UK
- 2019 MSD_Make Something Different, C.A.C. Centro de Arte Contemporáneo Vélez Málaga Francisco Hernández, Málaga, SP.

 MSD Global POP Wave in the 21st Century, Málaga, SP.
- 2015 Womanhouse, Eric Firestone Gallery, East Hampton, NY
- 2014 Joyride, organized by Ed Spurr and Brendt Barbur in celebration of the 14th edition of the Bicycle Film Festival, Marlborough Broome Street, New York, NY They Sicken of the Calm Who Know the Storm, curated by Maureen Sullivan, Fridman Gallery, New York, NY
- 2013 Spring/Break Art Show, Old School, New York, NY
- 2012 It Ain't Fair, OHWOW, Miami, FL Americana, Grey Area, New York, NY autumn place, NANZUKA UNDERGROUND, Tokyo, JP Figured, Rotunda Gallery, Brooklyn, NY
- 2011 Contemporary Clay, RH Gallery, New York, NY A Strange Affinity to the Beautiful and the Dreadful, curated by Maureen Sullivan, Hendershot Gallery, New York, NY January White Sale, curated by Beth Rudin DeWoody, Loretta Howard Gallery, New York, NY
- 2010 It Ain't Fair, OHWOW, Miami, FL POSTERMAT, The Hole, New York, NY
- 2009 It Ain't Fair, OHWOW, Miami, FL

The Drop: Urban Art Infill 2012+, curated by Alexandra Chang & Mie Iwatsuki, 531 W 25th St: The Drop Pop Up Gallery, New York, NY

Joy Ride, Anonymous Gallery in collabotation with the Bicycle Film Festival, San Francisco, CA

The House Was Quiet and the World Was Calm, curated by Chris Lew, Tina Kim Gallery, New York, NY

- 2008 Back to the Drawing Board, Michael Steinberg Gallery, New York, NY
 - Joy Ride, Bottlecapp Gallery, in conjunction with the Bicycle Film Festival, San Francisco, CA
 - Object Salon, curated by Bob Nickas, Kathy Grayson, Pascal Spengemann, Brooke Geahan & Thomas Beale, Honey Space, New York, NY
- 2007 The *Holiday Shopping Show IV*, curated by Robin Kahn, Emily Harvey Foundation, New York, NY



- Joy Ride, in conjunction with the Bicycle Film Festival, Colette, Paris, FR Julia Chiang David McMurray: Altered Egos, V&A, New York, NY
- 2006 Everyday is different, Michael Steinberg Gallery, New York, NY Summer Hot, curator and organizer, Taipei Cultural Center, New York, NY Artists in Residence, The Creative Centre, New York, NY Joy Ride, in conjunction with the Bicycle Film Festival, Don O'Melveny Gallery, Los Angeles, CA
- 2005 Copilandia, curated by Robin Kahn, Centro de Arte de Sevilla, Seville, SP From the Artist's Studio-Wish You Were Here, curated by Franklin Sirmans, part of codependent in conjunction with Art Basel Miami Beach, The Living Room, Miami, FL Lovely Daze Book Launch, Printed Matter, New York Checkpoint, Red Ink Gallery in conjunction with the Bicycle Film Festival, San Francisco, CA The Symbolic Defeat of Phi Slamma Jamma, Melody Weir Gallery, New York, NY

The Symbolic Defeat of Phi Slamma Jamma, Melody Weir Gallery, New York, NY The Patch, Spencer Brownstone Gallery. New York, NY Red White Blue, Spencer Brownstone Gallery, New York, NY

- 2004 The Holiday Shopping Show III, Wallspace Gallery, New York, NY Primo, Buia Gallery, New York, NY Other Worlds, Buia Gallery, New York, NY
- 2003 Holiday Shopping II, Wallspace Gallery, New York, NY
 Night of 1,000 Drawings, Artists Space Benefit, Artists Space, New York, NY
 6th Annual Postcards on the Edge, Visual AIDS Benefit, Galerie Lelong, New York, NY
 Sustain, co-organizer, Prospect Park, New York, NY
 The Theory of Relative Power, curated by Franklin Sirmans, Henry Street Settlement, New York
- 2002 Holiday Shopping, Wallspace, New York, NY
 20/02, Benefit Exhibition, Rotunda Gallery, Brooklyn, NY
 5th Annual Postcards on the Edge, Visual AIDS Benefit, Sperone Westwater, New York, NY
 Julia Chiang and Ryan McGinness: Dream Garden, Deitch Projects, New York, NY
- 2001 4th Annual Postcards on the Edge, Visual AIDS Benefit, Sara Meltzer Gallery, New York, NY
 The Worst of Gordon Pym Continued, Printed Matter, New York, NY
 To Market to Market, curated by Robin Kahn, Rotunda Gallery, Brooklyn, NY
- 2000 3rd Annual Postcards on the Edge, Visual AIDS Benefit, Andrew Kreps Gallery, New York, NY
 Senior exhibition, New York University, New York, NY

PROJECTS

2023 Site-Specific Installation with RxART, SUNY Upstate Nappi Wellness Institute, Pediatric Waiting Area, Syracuse, NY



2022	Murals at the Rockaway Hotel & The Rockaway Sea Girt Residences, Queens, NY Vault by Vans Bucket Hat x Sarah Andelman Julia Chiang, SU 2022 Vault by Vans OG Authentic LX x Sarah Andelman x 'Julia Chiang', SU 2022
2016	RxART Arts Education Program
2012	Partners & Spade's Avant Garde Preschool Instructor in collaboration with RxART
2002	Session the Bowl, curated by Jeffrey Deitch, Cheryl Dunn and Julia Chiang, Deitch Projects, New York, NY

NOMINATIONS

2009 Nominee, The Rema Hort Mann Foundation Art Grant, New York, NY

RESIDENCIES AND FELLOWSHIPS

2009	Anderson Ranch Arts Center, 3 Month Artist's Residency, Snowmass Village, CO
2006	Vermont Studio Center, 2 Week Sculpture Fellowship, Johnson, VT
2005 -	2008 The Creative Center, Artist-in-Residence, Mount Sinai Hospital, New York, NY
2003	Henry Street Settlement, 1 Year Artist in Residence, New York, NY
2002	Vermont Studio Center, 4 Week Sculpture Fellowship, Johnson, VT
2001	HAP Clay Studios, 3 Month Residency, Bejing, CN

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"Julia Chiang 'Remember That Time When What' @ Nanzuka Underground, Tokyo," *Juxtapoz*, 20 July 2023, https://www.juxtapoz.com/news/painting/julia-chiang-remember-that-time-when-what-nanzuka-underground-tokyo/.

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Donoghue, Katy. "Julia Chiang and the Impossibility of What We Try to Contain," *Whitewall*, 9 February 2023, https://whitewall.art/art/julia-chiang-and-the-impossibility-of-what-we-try-to-contain.

Leung, Zoe. "Nicola Vassell Gallery Presents Julia Chiang's 'Salt on Our Skin' Exhibition," *Hypebeast*, 6 January 2023, https://hypebeast.com/2023/1/julia-chiang-salt-on-our-skin-exhibition-nicola-vassell-gallery-new-york.

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https://www.jenkemmag.com/home/2023/01/04/bringing-skateboarding-intogalleries-with-art-dealer-jeffrey-deitch/.

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"Rockaway Hotel and Artist Julia Chiang Collaborate To Host Free



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2020 Jordan, Eliza. "Liz Hopfan and KAWS Talk the Power of a Bid for Free Arts NYC," Whitewall, 26 October 2020, https://whitewall.art/art/liz-hopfan-and-kaws-discuss-the-current-free-arts-nyc-auction.

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Leung, Gabrielle. "Julia Chiang's Dynamic Paintings Explore Interconnectedness of Natural Phenomena," *Hypebeast*, 4 March 2020, https://hypebeast.com/2020/3/julia-chiang-exhibition-the-journal-gallery-tennis-elbow-installment.

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"2020 AXA Art Prize Announces Amazing Jury of Julia Chiang, Eric Parker, Laurie Simmons and Salman Toor," *Juxtapoz*, 26 February 2020, https://www.juxtapoz.com/news/in-session/2020-axa-art-prize-announces-amazing-jury-of-julia-chiang-eric-parker-laurie-simmons-and-salman-toor/.

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- 2003 Zucker, Seth. "Identity," Sherman, Winter 2002/2003 #1.



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2001 Smith, Roberta. "ART IN REVIEW; 'The Worst of Gordon Pym Continued'" *The New York Times,* Section E, 16 November 2001, pp. 34, https://www.nytimes.com/2001/11/16/arts/art-in-review-the-worst-of-gordon-pym-continued.html.

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