

Adebunmi Gbadebo

(b. 1992, Livingston, NJ)
Lives and works Philadelphia, PA

EDUCATION

2017 B.F.A., School of Visual Art, New York, NY

SELECTED SOLO EXHIBITIONS

2023 *Adebunmi Gbadebo: Remains*, Claire Oliver Gallery, New York, NY

2020 *Adebunmi Gbadebo: A Dilemma with Inheritance*, Claire Oliver Gallery, New York, NY
Uprooted, New Jersey City University, Jersey City, NJ

2019 *Adebunmi Gbadebo: Connected by a Strand*, Therese A Maloney Gallery, College of Saint Elizabeth, Morristown, NJ

2016 *The Ade Series*, Paul Robeson Gallery, Rutgers University, Newark, NJ

SELECTED GROUP EXHIBITIONS

2024 *Ten Thousand Suns*, 24th Biennale of Sydney, Artspace, Sydney, AU
Collage/Assemblage Part II: 1990-Now, Minneapolis Institute of Art, Minneapolis, MN
Blues People, curated by Alliyah Allen, Express Newark, Rutgers University, Newark, NJ
SUBSTRATE/SUBSTRUCTURE, The Delaware Contemporary, Wilmington, DE

2023 *Image Impressions*, FF Projects at The Vaughn-Richards House, Lagos, NG
Hairitage, curated by Favour Ritara, Dekalb Gallery, Pratt Institute, Brooklyn, NY
Elevation: Kaneko and Contemporary Ceramics, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
Inventing the Rest: New Adventures in Clay, Maximillian William, London, UK

- Songs for Ritual and Remembrance*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
Seeing America: 19th & 18th Century, Permanent Gallery, Newark Museum of Art, Newark, NJ
- 2022 *Hear Me Now: The Black Potters of Old Edgefield, South Carolina*, Metropolitan Museum of Art, New York, NY; *Hear Me Now: The Black Potters of Old Edgefield, South Carolina*, MFA Boston, Boston, MA (2023); *Hear Me Now: The Black Potters of Old Edgefield, South Carolina*, University of Michigan Museum of Art, Ann Arbor, MI (2023) *Hear Me Now: The Black Potters of Old Edgefield, South Carolina*, the High Museum of Art, Atlanta, GA (2024)
SALT to CATCH GHOST, Slash Art Gallery, San Francisco, CA
Future Perfect, Claire Oliver Gallery, New York, NY
- 2021 *Shifting North*, The Clay Studio Resident Artist's at Allens Lane Art Center, Philadelphia, PA
Substance, Pace University Art Gallery, New York, NY (online)
Painting Abstraction: 197X – Today, Ziet Contemporary Art Gallery, New York, NY (online)
- 2020 *Abstraction in the Black Diaspora*, curated by Tariku Shiferaw & Ayanna Dozier, *False Flags*, Queens, NY
Four Now, Claire Oliver Gallery, New York, NY
Dhaka Art Summit: Seismic Movements, Dhaka, BD
- 2019 *Let Me Tell You A Story*, Drawing Rooms, Newark, NJ
Mapping Black Identities, Minneapolis Institute of Art, Minneapolis, MN
Between Wisdom and Madness: Works in Sculpture, curated by Agnes Deja and Sarah Walko, Index Art Center Newark, NJ
- 2018 *Nice/Nasty*, Newark Arts Festival, Newark, NJ
Compassion, Morris Arts/Dodge Foundation, Morris, NJ
Same Difference, Miranda Kuo Gallery, New York, NY
- 2017 *Intertwined*, ChaShaMa Gallery, Brooklyn, NY
She Speaks, Gallery Aferro, Newark, NJ
Women In The World... A Visual Perspective, Monmouth University, Pollak Gallery, West Long Branch, NJ
- 2016 *Say Her Name*, Newark Open Doors, Newark, NJ

BlackLivesMatter, Kean University, Union, NJ
Surrogate, SVA Chelsea Gallery, New York, NY
Cross-Cultural Dialogue, curated by the Central Academy of Fine Arts China,
Jacob Javits Center, New York, NY

2015 *Newark Open Doors*, Yendor Arts, Newark, NJ
Hi-Rez / Lo Rez, SVA Flatiron Gallery, SVA, New York, NY

2013 *Stigmata*, Yendor Arts, Newark Open Doors, Newark, NJ

COMMISSIONS

2021 Harriet Tubman Monument project, Community Apprentice, Clemson University,
SC, and Newark, NJ

AWARDS

2023 Rising Star Award, Newark Public Library Annual Gala, Newark, NJ
Award in Craft, Maxwell/Hanrahan Foundation, San Francisco, CA

2022 Pew Fellow, The Pew Center for Arts & Heritage

2021 Finalist, 1858 Southern Art Prize, Gibbes Museum of Art Society, Charleston, SC

RESIDENCIES

CUR The Clay Studio, Philadelphia PA

2018 Vermont Studio Center, Johnson, VT

2016 Classical Painting Fellowship, Mario Camano Studio, Madrid, SP
SVA Bronze Casting Fellow, Keating Foundry, Jersey City, NJ

ARTIST TALKS

- 2023 In Conversation with Theaster Gates, Free To Speak: A Convening on Art, Slavery & Reconciliation, University of Michigan Museum of Art, Ann Arbor, MI
Keynote Speaker, American Ceramic Circle Conference, Winterthur Museum, Garden & Library in Wilmington, DE
Learning From Edgefield; In Conversation, MFA Boston, Boston, MA
- 2022 Learning from Edgefield Panel, Metropolitan Museum of Art, New York, NY
Salt to Catch Ghost, Slash Art gallery, San Francisco, CA
- 2021 Abstraction: Investigations of Social Change panel talk, Galerie Lelong & Co., New York, NY
Lunch & Learn, The Clay Studio, Philadelphia, PA
- 2020 Artists in the Studio, Museum of the African Diaspora, San Francisco, CA
Art and Lunch, Newark Museum of Art, Newark, NJ
Artist Talk, Spence School, New York, NY
- 2019 Artist in Conversation, College of Saint Elizabeth, Morristown, NJ
- 2018 “Crown your Head” workshop, Newark Museum, Newark NJ
- 2017 Mother & Muse Talk, Newark Museum, Newark, NJ
- 2016 Ade Series Talk, Rutgers University, Newark, NJ

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2024 Shaw, Louise E. "Review: Old Edgefield pottery holds slave memories and resistance at High Museum," *ARTS ATL*, 26 March 2024, <https://www.artsatl.org/old-edgefield-pottery-holds-slave-memories-and-resistance-at-high-museum/>.

Sassall, Yeong. "10 things not to miss at the Sydney Biennale 2024," *Vogue Australia*, 21 March 2024, <https://www.vogue.com.au/vogue-living/arts/sydney-biennale-2024-highlights/image-gallery/c626a28f25e3151354a9d14efbdb6743>.

Greenblatt, Mike. "'Express Newark' Celebrates Poet Amiri Baraka," *The Jersey Sound*, 19 March 2024, <https://thejerseysound.com/news/express-newark-celebrates-poet-amiri-baraka>.

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Glover, Tehsuan. "Express Newark Celebrates Amiri Baraka's 'Blues People' with Multimedia Exhibition," *The Newark Times*, 11 March 2024, <https://thenewarktimes.com/express-newark-celebrates-amiri-barakas-blues-people-with-multimedia-exhibition/>.

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"Artists Reflect on Their Work at Express Newark Opening of 'Blues People' Exhibition," *RU Newark News*, 1 March 2024, <https://www.newark.rutgers.edu/news/artists-reflect-their-work-express-newark-opening-blues-people-exhibition>.

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February, 2024, <https://www.newark.rutgers.edu/news/express-newark-exhibition-art-inspired-groundbreaking-book-leroi-jones-later-known-amiri>.
Mattia, Sophia. "Adebunmi Gbadebo," *Past Present*, No. 4, pp. 18-30, February 2024.

2023 "Fellow to Fellow: Adebunmi Gbadebo and Odili Donald Odita on Meaning in Materiality," *The Pew Center For Arts & Heritage*, 20 November 2023, https://www.pewcenterarts.org/post/fellow-fellow-adebunmi-gbadebo-and-odili-donald-odita-meaning-materiality?utm_source=social&utm_medium=instagram&utm_campaign=Questions+of+Practice&utm_id=social+post&utm_term=Fellows-Q%26A-Gbadebo-Odita.

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PUBLICATIONS

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- 2022 Spinozzi, Adrienne (ed.). *Hear Me Now: The Black Potters of Old Edgefield, South Carolina*, Metropolitan Museum of Art, 2022, pp. 168-169 and back cover.