

## Che Lovelace

b. 1969, Port of Spain, Trinidad and Tobago

Che Lovelace lives and works in his lifelong home of Trinidad. He received a degree from l'École Régionale des Beaux-Arts de la Martinique and currently lectures at the University of the West Indies Creative Arts Campus.

Rooted in the rural outskirts of Port of Spain, Lovelace considers Trinidad his ultimate subject. The flora, fauna and figures of island life are ever-present in his tropical vistas, painted on wood panels split into quadrants. Lovelace's vibrant, energetic compositions present a nuanced exploration of postcolonial identity, grounded in a deep commitment to the Caribbean landscape and its community.

Solo exhibitions include *Che Lovelace: Bathers*, Nicola Vassell Gallery, New York (2023); *Nighscapes with Palms and Egrets*, Various Small Fires, Dallas (2023); *Day Always Comes*, Corvi-Mora, London (2023); *Cugoano250*, St. James's Piccadilly Church, London (2023); *Presented as Natural*, Various Small Fires, Seoul (2022) and *a PLACE, a PERSON*, LOFTT Gallery, Port of Spain, Trinidad (2019). Group exhibitions include *Surrealism and Us: Caribbean and African Diasporic Artists since 1940*, The Modern, Fort Worth, Texas (2024); *Soulscapes*, Dulwich Picture Gallery, London (2024); *Uncanny Interiors*, Nicola Vassell Gallery, New York (2022) and *Still Life: An Ongoing Story*, Galerie Sébastien Bertrand, Geneva (2019). Lovelace's work is held in the collections of the Museum of Contemporary Art Los Angeles, The Institute of Contemporary Art Miami, X Museum and the Aïshti Foundation.