

(b. 1994, Sittingbourne, UK) Lives and works in Kent, UK

EDUCATION

2015 B.F.A., Camberwell College of Arts, London, UK

SOLO EXHIBITIONS

- 2023 Endless Song, Nicola Vassell Gallery, New York, NY Body Suit, Hannah Barry Gallery, London, UK
- 2022 George Rouy: Belly Ache, Almine Rech, Paris, FR Gagged, Outpost Gallery, Copenhagen, DK Shit Mirror, Peres Projects, Berlin, DE
- 2020 George Rouy: Clot, Hannah Barry Gallery, London, UK Rupture, Vortic London Collective with Hannah Barry Gallery, London, UK Mask, Mine Project (now Mou Projects), Hong Kong, HK Maelstrom, Peres Projects, Berlin, DE
- 2019 Cut Down A Tree To Build A Wooden Horse, To Ride You May Get Splinters, V1 Gallery, Copenhagen, DK
- 2018 Smothered Awake, Steve Turner, Los Angeles, CA Leaking Visions of Red, Anna Zorina Gallery, New York, NY Squeeze Hard Enough It Might Just Pop!, Hannah Barry Gallery, London, UK
- 2017 In Dirty Water, J Hammond Projects, London, UK
- 2016 Coast of the Sun, The Dot Project, London, UK



GROUP EXHIBITIONS

- 2024 *The Beauty of Diversity,* Albertina Modern, Vienna, AT *Present Tense,* Hauser & Wirth, Sommerset, UK
- 2023 *The Echo of Picasso,* Almine Rech, New York, NY *X PINK 101*⁺, X Museum, Beijing, China
- 2022 Pounding The Pavement, Galería Pelaires, Palma, Illes Balears, SP Real Corporeal, Gladstone Gallery, New Yok, NY A Thing for the Mind, Timothy Taylor, London, UK Corpo e Mente, Palazzo Barbaro, Venice, IT
- 2021 Rested, Nicola Vassell Gallery, New York, NY House Parté, curated by Carlye Packer, Palm Springs, CA Les Citoyens. Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier pour l'art contemporain, Triennale Milano at the Foundation Cartier, Milano, IT Salon de Peinture, Almine Rech Gallery, New York, NY Reconfigured, curated by Rose Easton, Timothy Taylor Gallery, New York, NY Old Friends, New Friends, Collective Ending, London, UK
- 2020 Collection as Poem in the Age of Ephemerality, X Museum, Beijing, CN No Man is an Island, Almine Rech, London, UK Crowd, Hannah Barry Gallery, London, UK
- 2019 Transformer A Rebirth of Wonder, curated by Jefferson Hack, 180 Studios, London, UK Jeunes Artistes en Europe. Les Métamorphoses, Fondation Cartier pour l'art contemporain, Paris, FR Adrian, George, Peter, Sofia e Tamina, P420, Bologna, IT
- 2018 MINE II, V1 Gallery, Copenhagen, DK Metamorphõseõn, Galerie Sultana, Paris, FR Rhapsodies, curated by Alix Janta-Polczynski, PingPong, Brussels, BE EXTRA, The Hole, New York, USA New "Bad" Paintings, V1 Gallery, Copenhagen, DK The Clean Carcass of the Host, Galerie Sultana and Sans Titre for Marso Curatorial Initiative, Mexico City, MEX New Work Part I: Form, Cob Gallery, London, UK



- 2017 *George Rouy: In Dirty Water*, J Hammond Projects, London, UK *The Unlimited Dream Company*, Hannah Barry Gallery, London, UK
- 2015 Camberwell Degree Show, Camberwell College of Arts, London, UK
- 2014 GOLD, Oxford Street Space, London, UK 2nd year show, Southwark Gallery, London, UK
- 2012 *Parallel Intervention,* Tate Modern, London, UK *Into The Garden,* Bishop of Rochester's Garden, Kent, UK

RESIDENCIES

- 2022 Art Explora Foundation, Paris, FR
- 2019 Casa Escuela, Mérida, MEX
- 2018 House of Vans, London, UK

BIBLIOGRAPHY

SELECTED PRESS

2024 Niami, Saam. "George Rouy; Floating on the Medusa," *Elephant Magazine,* 8 April 2024, Issue #49.

Conroy, Violet. "Inside the Exhibition Spotlighting Britain's Artists of Tomorrow," *AnOther, 5* February 2024, https://www.anothermag.com/art-photography/15399/present-tense-hauser-and-wirth-somerset-george-rouy-sang-woo-kim-josephyaeger#:~:text=Although%20there%27s%20a%20fair%20amount,woman%20(Parris%27s%20work%20draws%20obvious.

2023 Davic, Angela. "Top Five Painters To Watch in 2024," *The Collector,* 30 December 2023, https://www.thecollector.com/top-five-painters-to-watch-in-2024/.

"8 Painters To Watch in 2024, According to Insiders," *Artne News,* 26 December 2023, https://news.artnet.com/art-world/painters-poised-to-break-out-2024-2412277.

Rees, Lucy. "Next Big Thing: George Rouy," *Galerie Magazine*, 30 November 2023, https://galeriemagazine.com/next-big-thing-george-rouy/.

Taylor, Joanna. "London's new art power list," *Evening Standard*, 14 October 2023, https://www.standard.co.uk/culture/london-s-new-art-power-list-b1113555.html.

Martin-Gachot, Ella. "Painter George Rout Flirts With Abstraction but Avoids Falling Into It's K-hole," *Cultured*, 8 September 2023, https://www.culturedmag.com/article/2023/09/08/george-rouy-nicola-vassell-endless-song.

Bruno, Gilda. "George Rouy's riotous canvases grapple with the carnal," *Document Journal,* 7 September 2023,

https://www.documentjournal.com/2023/09/george-rouy-nicola-vassell-galleryendless-songs-figurative-art/.

Fontaine, Pearl. "Top New York Exhibitions: Cecily Brown, Nicholas Party, and More," *Whitewall*, 7 September 2023, https://whitewall.art/art/top-new-york-exhibitions-cecily-brown-nicolas-party-and-more.

Russel, Emma. "George Rouy's paintings are about human essence," *i-D*, 7 September 2023, https://i-d.vice.com/en/article/ak3nda/george-rouy-painterinterview.

Waite, Tom. "George Rouy's 'guttural' paintings explore the complexities of the body." *Dazed Digital*, 14 August 2023, https://www.dazeddigital.com/art-photography/article/60576/1/george-rouy-guttural-paintings-explore-the-complexities-of-body-selected-works.

Zara, Janelle. "Discover painter George Rouy's soft-focus faces and blurred bodies," *Art Basel,* 7 June 2023, https://www.artbasel.com/stories/discover-painter-george-rouy-s-soft-focus-faces-and-blurred-bodies?lang=en.

Schuster, Angela M. H. "5 Must-See New York Gallery Shows This Winter," *The Avenue*, 12 January 2023, https://avenuemagazine.com/new-york-gallery-shows-winter-2023/.



2022 Conroy, Violet. "George Rouy on His Carnal, 'Challenging' New Art Exhibition" *AnOther*, 30 November 2022, https://www.anothermag.com/artphotography/14550/george-rouy-interview-belly-ache-almine-rech-paris.

Burgos, Matthew. "Feature: George Rouy." *NR Magazine*, n.16 In Our World, AW 2022, pp. 308, https://nr.world/tag/george-rouy/.

Nielsen, Roxanne. "'I Want It to Be Confrontational': George Rouy on the Homogenisation of Art and Leaving London." *HUNGER*, 30 August 2022, https://www.hungertv.com/editoprial/i-want-it-to-be-confrontational-george-rouy-on-the-homogenisation-of-art-and-leaving-london/.

Conroy, Violet. "Four Contemporary Artists on the Unsparing Legacy of Philip Guston," *AnOther*, 8 July 2022, https://www.anothermag.com/art-photography/14215/philip-guston-timothy-taylor-george-rouy-antonia-showering-louise-bonnet.

Zahm, Olivier. "Interview with George Rouy" *Purple Magazine*, The Future Issue #37, SS 2022, https://purple.fr/magazine/the-future-issue-37-s-s-2022/george-rouy/.

Karg, Alexandra. "Neuerdings regiert das Chaos George Rouy mit 'Shit Mirror' bei Peres Projects," *gallerytalk.net*, 4 April 2022, https://www.gallerytalk.net/george-rouy-shit-mirror-peres-projects-berlin/. Fabregat, Alba. "Body Worship," *Metal Magazine*, 25 March 2022, https://www.metalmagazine.eu/en/post/article/george-rouy.

Naufal, Sophie. "Gaze into the Shit Mirror: George Rouy on Chaos, the Unconscious and Defacing Figures," *Sleek Magazine*, 24 March 2022, https://www.sleek-mag.com/article/gaze-into-the-shit-mirror-george-rouy-on-chaos-the-unconscious-and-defacing-figures/.

2021 Hay, Holly. "Reconfiguring the figure in contemporary art," *Wallpaper*, 11 May 2021, https://www.wallpaper.com/art/reconfigured-exhibition-timothy-taylor-new-york.

Lützow, Gunnar. "Schillernde Untiefen", *art Art – Das Kunstmagazin*, 1 February 2021.



2020 Galvan, Macro. "In Conversation with George Rouy," *Figure Figure*, October 2020, https://figurefigure.fr/media/pages/archives/octobre-2020/9fe2957cba-1603147309/figurefigure33georgerouy.pdf.

Wolfe, Shira. "George Rouy, 'Maelstrom' at Peres Projects," *Artland*, 18 February 2020, https://magazine.artland.com/george-rouy-maelstrom-at-peres-projects/.

2019 Kane, Ashleigh. "Harley Weir & George Rouy on the intimate details of their art collab," *Dazed Digital*, 30 October 2019, https://www.dazeddigital.com/art-photography/article/46496/1/harley-weir-george-rouy-on-the-intimate-details-of-their-art-collab.

Strunck, Clara. "The YBA class of 2019," *ES Magazine*, 26 September 2019, https://www.standard.co.uk/esmagazine/yba-class-of-2019-a4244841.html.

Tarbox, Wilson. "What Does It Mean to Be European?," *Frieze,* Issue 206, October 2019, https://www.frieze.com/article/what-does-it-mean-be-european, 17 June 2019.

O'Regan, Kathryn. "George Rouy's darkly sensual nudes are making painting cool again," *Sleek Magazine*, 23 April 2019, *SLEEK #61*, https://www.sleek-mag.com/article/george-rouy/.

 2018 Kissick, Dean. "George Rouy on his hazy nude paintings," *British GQ Magazine*,
15 December 2018, https://www.gq-magazine.co.uk/article/george-rouyinterview.

Purdue, Ben. "George and Alfie Rouy: the Brothers Preparing for Art World Domination," *Another Man Magazine*, AW18 'Romance and Ritual' issue of Another Man, 14 November 2018, https://www.anothermanmag.com/Life-Culture/10598/George-and-Alfie- Rouy-the-Brothers-Preparing-for-Art-World-Domination.

Mizota, Sharon. "Review: Impossibly twisted and intertwined bodies fill the paintings of George Rouy," *Los Angeles Times*, 9 November 2018, https://www.latimes.com/entertainment/arts/reviews/la-ca-cm-george-rouy-steve-turner-review-20181109-story.html.

Monro, Lara. "The Seductive, Ecstatic Bodies of Artist-to-Watch George Rouy," *AnOther*, 26 October 2018, https://www.anothermag.com/art-



photography/11278/the-seductive-ecstatic-bodies-of-artist-to-watch-george-rouy.

Stansfield, Ted. "DAZED 100: George Rouy," *Dazed Digital*, June 2018, https://www.dazeddigital.com/projects/article/39760/1/george-rouy-artist-biography-dazed-100-2018-profile.

Murray Brown, Griselda. "Paint the moment: why millennials are turning to oil and canvas," *Financial Times*, 20 April 2018, https://www.ft.com/content/d8bb7c06-4190-11e8-93cf-67ac3a6482fd.

2017 Marsh, Antonia. "In Dirty Water is an Orgy of Erotic Form by Emerging Painter George Rouy," *i-D*, 22 September 2017, https://id.vice.com/en/article/3kaadv/in-dirty-water-george-rouy-art-exhibition.

Angelos, Ayla. "George Rouy's figures are inspired by 'gormless faces' and 'erotic fighters,'" *It's Nice That*, 3 July 2017, https://www.itsnicethat.com/articles/george-rouy-danced-to-death-art-300617.

PUBLICATIONS

- 2023 Mills, Charlie. George Rouy Selected Works 2017 2023, Tarmac Press, 2023.
- 2021 Kuitca, Guillermo. Les Citoyens: Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier pour l'art contemporain, Paris: Fondation Cartier pour l'art contemporain, 2021.
- 2019 Elg, Jesper. *Cut Down A Tree To Build A Wooden Horse, To Ride You May Get Splinters*, V1 Gallery and Trojan Horse Press, 2019.
- 2018 Linhares, Judith, Christensen, Rasmus Thor. *New "Bad" Painting*, V1 Gallery and Trojan Horse Press, 2018.

Levy-Mazella di Bosco, Caroline, Mills, Charlie, Pillon, Riccardo, Tedeschi, Martina. *Squeeze Hard Enough It Might Just Pop!*, Hannah Barry Gallery, printed by Bluwave Peckham, 2018.

VIDEOS



- 2024 Odufu, Chelsea. "George Rouy: Endless Song." *Youtube,* uploaded by Nicola Vassell Gallery, January 2024, https://www.youtube.com/watch?v=CTS3uCFna1M
- 2023 Westwood, Vivienne. "Mirror The World George Rouy 'BODY SUIT' in conversation with Kingsley Ifill." *Youtube*, 2 June 2023, https://www.youtube.com/watch?v=QaQmbm6DyYY.
- 2019 Les Inrockuptibles. "George Rouy, le jeune artiste anglais ultra-prometteur." *Youtube,* 25 April 2019, https://www.youtube.com/watch?v=isQz1fcxVao.
- 2018 Cisi, Lorenzo. "Raw Materials: George Rouy." *NOWNESS*, 19 September 2018, https://www.nowness.com/series/raw-materials/george-rouy.

COLLECTIONS

Institute of Contemporary Art, Miami, USA Fondation Cartier pour l'Art Contemporain, Paris, FR Stahl Collection, Norrkoping, SE X Museum, Beijing, CN Sifang Art Museum, Nanjing, CN M Woods, Beijing, CN 69 Art Campus, Beijing, CN