

Julia Chiang

b. 1978, Atlantic City, New Jersey

Julia Chiang lives and works in Brooklyn, New York. She received a degree in Art History and Studio Art from New York University.

Chiang is known for her carefully constructed, detailed paintings in which intricate webs of shapes small and large converge across flat-color backgrounds. Repeated pointed ellipses, a recurring feature of her work, create channels of energy across the canvas. Her shapes ebb and flow, striving for a balance between precision and expansion. With a background in ceramics, Chiang's paintings reflect the textured, dynamic nature of her clay practice. Deeply inspired by organic forms and the natural world, her practice is a meditation on the things that connect us all.

Solo exhibitions include *Julia Chiang: The Glows and The Blows*, Parrish Art Museum, Water Mill, New York (2024); *Salt on Our Skin*, Nicola Vassell Gallery, New York (2023); *Holding My Breath Moving Closer Closer*, The Modern Institute, Glasgow (2020) and *Pump And Bump*, NANZUKA, Tokyo (2019). Group exhibitions include *The Selves*, Nicola Vassell Gallery, New York (2024); *The Modern Institute: Space Forgets You*, Dovecot Studios, Edinburgh (2022); *MSD_Make Something Different*, Centro de Arte Contemporáneo Vélaz Málaga Francisco Hernández, Málaga, Spain (2019) and *Womanhouse*, Eric Firestone Gallery, New York (2015). Public projects include the Rockaway Hotel mural in Far Rockaway, Queens, and the Rx Art mural at the Nappi Wellness Institute, SUNY Upstate, Syracuse, New York.