

The Selves

On View June 27-August 9, 2024
Nicola Vassell | 138 10th Avenue, New York

Main Room



Sheree Hovsepian

Sonder, 2024

silver gelatin prints, ceramic, string, nails on velvet in
walnut artist's frame

21 ½ x 17 ½ x 3 ½ in

54.6 x 44.5 x 8.9 cm



Sheree Hovsepian

Tonguing, 2024

silver gelatin prints, ceramic, string, nails on velvet in
walnut artist's frame

17 ½ x 13 ½ x 3 ½ in

44.5 x 34.3 x 8.9 cm



Sheree Hovsepian

Lapus Linguae, 2024

silver gelatin prints, ceramic, nails on velvet in walnut
artist's frame

21 ½ x 17 ½ x 3 ½ in

54.6 x 44.5 x 8.9 cm



Julia Chiang

Put The Blanket On, 2022

acrylic on wood panel

48 x 96 in (diptych)

121.9 x 243.8 cm

signed, titled and dated on verso



Na Kim

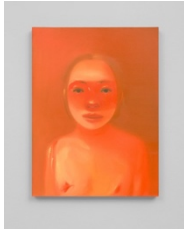
Untitled, 2024

oil on linen

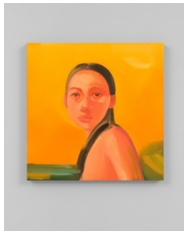
16 x 12 in

40.6 x 30.5 cm

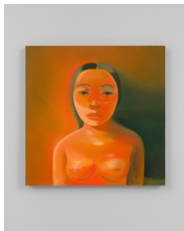
**NICOLA
VASSELL**



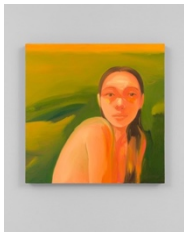
Na Kim
Untitled, 2024
oil on linen
24 x 18 in
61 x 45.7 cm



Na Kim
Untitled, 2024
oil on linen
20 x 20 in
50.8 x 50.8 cm



Na Kim
Untitled, 2024
oil on linen
24 x 24 in
61 x 61 cm



Na Kim
Untitled, 2024
oil on linen
20 x 20 in
50.8 x 50.8 cm



Na Kim
Untitled, 2024
oil on linen
24 x 18 in
61 x 45.7 cm



Na Kim
Untitled, 2024
oil on linen
16 x 12 in
40.6 x 30.5 cm



Nickola Pottinger

Ol'hige, 2023

paper pulp, fiber glass, gold leaf, teeth, oil pastels,
pigments, black soap, shells, resin, hair clips and
copper

20 x 36 x 20 in

50.8 x 91.4 x 50.8 cm



Nickola Pottinger

Fern Gully, 2023

paper pulp and pigments

14 x 12 x 1 ½ in

35.6 x 30.5 x 3.8 cm



Nickola Pottinger

Alvernia Prep School, 2023

paper pulp, yagua, pigments, oil pastel, gold leaf and
paper clips

59 x 13 x 17 ½ in

149.9 x 33 x 44.5 cm



Nickola Pottinger

Nuh Bruk Nuh Square, 2020

paper pulp, earth, watercolor, mosaics, sorrel, oil
pastel, and black soap and fi mi other tings

46 x 36 x 1 in

116.8 x 91.4 x 2.5 cm



Uman

Summer Solstice, Get Into This Heat Chile, 2024

acrylic, enamel and oil on canvas

72 x 72 in

182.9 x 182.9 cm

signed and dated on recto



Uman

Robertita Lives on A Hill in The Country, 2024

acrylic, enamel and oil on canvas

72 x 72 in

182.9 x 182.9 cm

signed and dated on recto



Uman

60 More Kilometers to Ayeyos House, 2024
acrylic, enamel and oil on canvas

72 x 72 in

182.9 x 182.9 cm

signed and dated on recto

Middle Room



Sally J. Han

Grandma's Color Television, 2024

acrylic paint on paper mounted on wood panel

60 x 48 in

152.4 x 121.9 cm



Sally J. Han

Calla Lilies Against the Golden Moon, 2024

acrylic paint on paper mounted on wood panel

30 x 24 in

76.2 x 61 cm



Sally J. Han

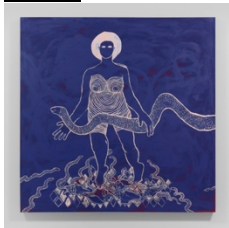
Grandpa's Side Table, 2024

acrylic paint on paper mounted on wood panel

30 x 24 in

76.2 x 61 cm

Office



Alberta Whittle

Out of the chalk outline, she arises, 2022

signed and dated (lower right edge of canvas)

acrylic, Florida Water, Bay Rum on cotton

78 3/4 x 78 3/4 in

200 x 200 cm

Back Room



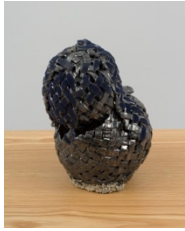
Anina Major

Hybrid Branch, 2024

glazed stoneware, sand and glass beads

11 x 9 in

27.9 x 22.9 cm



Anina Major

Velvet Blush, 2024

glazed stoneware, sea glass and flocking

11 x 8 in

27.9 x 20.3 cm



Anina Major

Yellow Crown, 2022

soda-fired glazed stoneware and sea glass

11 x 10 in

27.9 x 25.4 cm



Anina Major

Ashes from Ancient Sun, 2024

raku-fired glazed stoneware

5 x 7 ½ in

12.7 x 19.1 cm



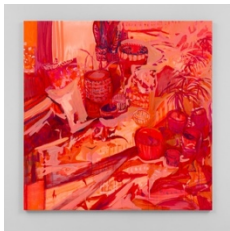
Anina Major

Cleopatra, 2023

glazed stoneware and gold luster

8 ½ x 7 ½ in

21.6 x 19.1 cm



Elizabeth Schwaiger

Borrowed Time, 2024

acrylic and ink on canvas

72 x 72 in

182.9 x 182.9 cm

signed and dated on verso