

## Wangari Mathenge

b. 1973, Nairobi, Kenya  
Lives and works in Chicago, IL

### EDUCATION

2021 MFA, Painting and Drawing, the School of the Art Institute of Chicago, IL

### SOLO EXHIBITIONS

2024 *Bedimmed Boundaries: Between Wakefulness and Sleep*, Nicola Vassell Gallery, New York, NY

2023 *Tidal Wave of Colour*, Roberts Projects, Los Angeles, CA  
*A Day of Rest*, Pippy Houldsworth Gallery, London, UK

2022 *Perspectives*, Monica de Cardenas, Milan, IT

2021 *You are Here*, Pippy Houldsworth Gallery, London, UK  
*The Expats Studies: Impressions on Paper*, The Sacristy Gallery, Chicago, IL

2019 *Aura of Quiet*, Roberts Projects, Los Angeles, CA

### GROUP EXHIBITIONS

2022 *The Power of Portraiture: Recent Acquisitions*, Nasher Museum of Art, Durham, NC

2021 *Amendments*, Roberts Projects, Los Angeles, CA  
*Rested*, Nicola Vassell Gallery, New York, NY  
*Black American Portraits*, Los Angeles Museum of Contemporary Art, Los Angeles, CA

*Stretching the Body*, Fondazione Sandretto Re Rebaudengo, Turin, IT  
*Gaabo Motho*, Sakhile & Me, Frankfurt, DE

2020 *Witness: Afro Perspectives from the Jorge M. Pérez Collection*, El Espacio  
23, Miami, FL  
*Synchronicity*, Roberts Projects, Los Angeles, CA

## COLLECTIONS

Christen Sveaas Art Foundation, Oslo  
Crocker Art Museum, Sacramento, CA  
Dallas Museum of Art, TX  
Elie Khouri Art Foundation, Dubai  
Fondazione Sandretto Re Rebaudengo, Turin  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Jorge M. Pérez Collection, Miami, FL  
Nasher Museum of Art, Durham, NC  
Rubell Family Collection, Miami, FL  
Weisman Art Museum, Minneapolis, MN

## BIBLIOGRAPHY

### SELECTED PRESS

2023 Khan, Tabish. "THE TOP 5 ART EXHIBITIONS TO SEE IN LONDON IN EARLY NOVEMBER," *FAD Magazine*, 28 October 2023, <https://fadmagazine.com/2023/10/28/the-top-5-art-exhibitions-to-see-in-london-in-early-november/>.

Johnson-Nwosu, Chinma. "Five shows to see during UK Black History Month," *The Art Newspaper*, 19 October 2023, <https://www.theartnewspaper.com/2023/10/19/five-shows-to-see-during-uk-black-history-month>.

Phillip, Riann. "All The Black Art To See At Frieze London 2023," *British Vogue*, 10 October 2023, <https://www.vogue.co.uk/article/frieze-london-2023>.

2021

Adebayo, Ayobami. *The Ascendants: a short story*, *The Financial Times*, 30 October, 2021, <https://www.ft.com/content/322ee16f-213f-484b-960c-81c9ba7588b5>.

Cowan, Katy. “Artist Wangari Mathenge invites you to step inside a life-sized 1970s living room,” *Creative Boom*, 30 September, 2021, <https://www.creativeboom.com/inspiration/paintings-by-wangari-mathenge/>.

Wrathall, Claire. “The Six Hot Artists to Namedrop,” *The Times*, 10 October, 2021, <https://www.thetimes.com/culture/art/article/the-six-hot-artists-to-namedrop-59ftcgp62>.

Chubb, Christabel. “The art exhibitions not to miss this autumn,” *House & Garden*, 11 October 2021, <https://www.houseandgarden.co.uk/article/autumn-art-exhibitions>.

Okoro, Enuma. “Rooms of our own—art and the inner lives of women,” *Financial Times*, 5 March 2021, <https://www.ft.com/content/6e7d9f30-6e3f-40eb-a922-9d9b0743b2d1>.

Hessel, Katy. “Every Must-See Highlight at Frieze London 2021,” *Vogue*, 9 October, 2021, <https://www.vogue.co.uk/arts-and-lifestyle/article/frieze-london-2021>.

Barling, Sophie. “Frieze week highlights: Sickert’s portraits and Hampstead Garden Suburb in the 1970s,” *Apollo*, 7 October 2021, <https://www.apollo-magazine.com/frieze-week-highlights-2021-sickert-wangari-mathenge/>.

O’Grady, Megan. “How Friendship helps us Transcend Ourselves,” *The New York Times Style Magazine*, 12 April 2021, <https://www.nytimes.com/2021/04/12/t-magazine/friendship-art-creative-partnerships.html>.

Harper, Daria. “UN Women’s Benefit and Show Spotlight Black Women Artist’s across the World,” *Artsy*, 16 July 2021, <https://www.artsy.net/article/artsy-editorial-womens-new-benefit-auction-spotlight-black-women-artists>.

2020

Dikker, Jan-Willem. “Wangari Mathenge,” *Issue*, August 2020, <https://issuemagazine.com/wangari-mathenge/#/>.

“Advisory Highlights at Art Basel OVR: Miami Beach,” Ocula Advisory, 3 December 2020, <https://ocula.com/advisory/perspectives/advisory-highlightsatart-basel-ovr-miami-beach/>.

Cowan, Katy. “Artist Wangari Mathenge’s latest oil paintings question the dehumanising meaning behind the term ‘expats’,” *Creative Boom*, 29 April 2020, <https://www.creativeboom.com/inspiration/the-expats/>.

Davis-Marks, Isis. “These Emerging Black Artists Are the Future of Figurative Painting,” *Artsy*, 11 February 2020 <https://www.artsy.net/article/artsy-editorial-emerging-black-artists-future-figurative-painting>.

2019 Wood, Eve. “Wangari Mathenge’s Aura of Quiet,” *Riot Material*, 25 October 2019, <https://www.riotmaterial.com/wangari-mathenges-aura-of-quiet/>.

## PUBLICATIONS

2023 Ken Bugul, et al. *When We See Us: A Century of Black Figuration in Painting*. Edited by Koyo Kouoh, Thames and Hudson; in collaboration with Zeitz Museum of Contemporary Art Africa, 2022.

2022 Bonsu, Osei. *African Art Now*. Chronicle Books, LLC, San Francisco, CA, 2022.

Gingeras, Alison M. *Great Women Painters*. Edited by Rebecca Morrill et al., Phaidon Press Limited ; Phaidon Press Inc., 2022.